



1.Piano L	DI		
2.Piano R	DI		
3.Bass	DI		
4.Violon	XLR	48V	
5.Violon Pck	XLR		
6.Gtr Ele	DI		
7.Gtr Colin	XLR	48V	
8.Mandolin	DI		
9.Banjo	SM57		
10.Pieds	XLR	48V	
11.SARAH	SM58		
12.MARIE	SM58		
13.BEA	SM58		
14.ELE	SM58		
15.COLIN	SM58		

Les Poules À Colin 2016

Input	Instrument	Mic	Stand	48V	Sub
1	Piano L	D.I.			
2	Piano R	D.I.			
3	Basse	XLR			
4	Violon Mic	XLR		*	
5	Violon pickup	D.I.			
6	Guitare Élé	XLR			
7	Guitare Colin	XLR		*	
8	Mandoline	XLR			
9	Banjo Mic	Sm57	Petit		
10	Pieds	XLR		*	
11	Voix Sarah	Sm58	Grand		
12	Voix Marie	Sm58	Grand		
13	Voix Béa	Sm58	Grand		
14	Voix Élé	Sm58	Grand		
15	Voix Colin	Sm58	Grand		
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Technical Requirements

LES POULES À COLIN

Band Members

Sarah Marchand – Piano, Lead Vocal
Béatrix Méthé – Fiddle, Lead Vocal
Éléonore Pitre – Acoustic Guitar, Back Vocals
Colin Savoie-Levac - Mandolin, Banjo, , foot tapping, back vocals
Marie Savoie-Levac - Electric Bass, back vocals

Equipment to be supplied by the Promoter

- 1 drum stool
- 1 piano stool

-5 Monitors

-5 vocal mics

-3 D.I. boxes

-1 Instrument Mic

Stage Set up

**see stage plot attached*

Green Room

- towels
- 12 beers (preferably local micro-brewery)
- 2 bottles of wine (red and white)
- water
- Snacks, fruits and vegetables.

Any queries: colinsavoielevac@gmail.com 1-450-917-1895

Thank you !

