

# les poules à colin

The fresh, new face of Québec folk-trad!

2015 NOMINEE  
**GALA ADISQ**  
ALBUM OF THE YEAR - TRADITIONAL



Taking their name from a traditional song, **Les Poules à Colin** were raised behind the scenes at folk festivals, learning their craft at kitchen parties amongst some of Quebec's finest trad musicians - which included their parents - in a region famous for its living heritage.

Despite their young age (21-27), Les Poules à Colin have been playing together for over eight years and it shows in their sparkling complicity. The group has a strong stage presence and demonstrates a contagious pleasure in each and every performance, drawing the audience to them. The group has already performed in major cities and small towns in Canada, the US, Europe, the UK and Australia, and soon in Africa, amassing a wealth of impressive experience in a short time.

Together they have won awards, from Young Tradition Vermont (2009) to the Grand Prix Desjardins (2010), their second album, *Ste-Waves*, was nominated for a Felix (ADISQ) in 2015, Quebec's highest recording prize. This, their latest CD, was launched to rave reviews and charted in Québec, becoming a "coup de coeur" in stores there; their first videoclip, *Ti-Mé*, has had nearly 34,000 views to date.

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"It took me less than 10 seconds listening to *Les Poules à Colin* to book this band for Fairbridge Festival." Rod Vervast, Perth, West Australia

**The group's sound is a seamless blend** of their strong folk upbringing and North American influences that range from old-time to jazz, with some provocative and moody effects. Their repertoire is a mix of original and traditional pieces, primarily in French but with some English compositions, and reveals gorgeous vocal, instrumental and rhythmic prowess. Their adaptations of traditional songs from Quebec, Brittany or Louisiana speak eloquently to their generation while retaining the beauty of timeless music. Fiddle, guitar, bouzouki, banjo, mandolin, piano, bass and foot percussion form a rich and varied backdrop for their inventive arrangements. Les Poules à Colin reveal a unique and modern perspective on traditional Québec culture.

*Les Poules à Colin are working on a new album (to be released in the fall of 2017) and have been chosen to represent Canada at the Jeux de la Francophonie in Côte d'Ivoire from July 21-30, 2017. They just ended a nine-week tour in Australia followed by a week in Sweden (Feb-May 2017)*

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**Sarah Marchand** (piano, lead vocals)

**Béatrix Méthé** (fiddle, lead vocals)

**Éléonore Pitre** (guitar, vocals)

**Colin Savoie-Levac** (mandolin, banjo vocals)

**Marie Savoie-Levac** (electric bass, vocals)

[lespoulesacolin.com](http://lespoulesacolin.com)





## What they said...

«part of the new generation of musicians who reinvents, refreshes and rejuvenates traditional Quebec music. If my generation has managed to transfer to them an ounce of this genius, I'm very proud.»

**Eric Beaudry**, Guitarist, singer with De Temps Antan and La Bottine Souriante (TR)

«Really, this group is unique! » - **Le Devoir** (TR)

«They have a very different approach, combining tradition and modernity» -**Journal de Montréal**, from an interview with **Yves Lambert** (TR)

«the young Québécois quintet Les Poules à Colin made their Glasgow debut in sparkling and beguiling style» -**Sue Wilson, The Scotsman**.

## Discography

**New album**, to be released in 2017

**Ste-Waves**, 2014 (independent, Outside distr, S.P.A.C.E.)

**Hébertisme Nocturne**, 2011 (independent)

**Annabel**, 2009 (EP, independent)

## Highlights

Les Francofolies de Montréal (QC), Festival en Chanson de Petite-Vallee (QC), Festival de Chanson Tadoussac (QC), POP Montreal (QC), Institut Culturel Français, Palermo, (IT); Celtic Connections & BBC, Glasgow (UK); Festival International, Lafayette, Louisiane; Winnipeg Folk Fest (MB), Festival Mémoire et Racines (QC), Sunfest, London, ON; Stratford Summer Music (ON), Spruce Peak Art Center (VT), New World Festival (VT); Northern Lights Festival Boreal (ON), Vancouver Island Music Fest (BC) Vancouver Folk Festival (BC) Harrison Festival of the Arts (BC), Butchart Gardens (BC), Mission Bretonne Paris (FR), Alkantara Fest (IT); Transfolk Festival (BE), The Old Queen's Head London (UK), Ottawa Jazz Festival Canada Day (ON), New Bedford Folk Festival (MA), Middlebury Festival on the Green (VT), Empire State Railway Museum (NY), Central Pennsylvania Festival of the Arts (PA), Fete de Marquette (WI); Hiawatha Music Festival (MI), Festival des Arts de St-Sauveur (QC) Summerfold Festival, Owen Sound (ON)

## Contacts

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